SECRET/NOFORN-SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

PROJECT NUMBER: 8709

SESSION NUMBER: 3

DATE OF SESSION: 19 AUG 87 TARGET COUNTRY:

REFERENCE:

MISSION STATUS:

TECHNIQUE UTILIZED: CRV

SOURCE IDENTIFIER: 018

- 1. (S/NF/SK) Monitor Tasking: Monitor was instructed to concentrate efforts upon the US aircraft, particularly with regard to material and configuration; sketching was to be encouraged.
- 2. (S/NF/SK) Source Tasking: Upon informing the Source that this was to be a continuation of the most recent project, the session began with a movement exercise; the intent being to begin perceiving the aircraft from an overhead perspective first. As parts of the aircraft were perceived, Source was directed to sketch each, in turn, paying particular attention to the wings; additional work was needed to resolve the wing tip configuration.
- 3. (S/NF/SK) Summary: Source's summary attached.
- 4. (S/NF/SK) Comments: The source addressed but could not resolve the issue of the aircraft's powerplant, i.e., location(s) and configuration. Since it was causing such difficulty, the source decided (wisely) to abandon the effort until a later time.

Recently, there has been marked improvement in this Source's work, (an earlier issue that had caused some personal turmoil seems to have been resolved).

SG1J



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CLASSIFIED BY: DIA-DT

Approved For Release 2000/08/08: CIA-RDP96-0678980005300670001-5DR

memorandum

DATE: 18 August, 1987

REPLY TO DT-S

SUBJECT: SESSION SUMMARY, PROJECT 8709 (C-SS)

TO: DT-S

7

(ATTN:

SG1J

1. (S-SS) Statistics:

Project #:
Viewer:
Session date:
Filename:

8709 018 18 AUG 87 8709.L03

- 2. (S-SS) The previously described aircraft was viewed from various angles and distances. Impressions gained from the session include:
 - a. There appears to be some kind of a "line" running the length of the aircraft, on the top of its body. This line is a part of the body itself, not separate (i.e. an attached wire, etc.) (see transcript, p.2 for drawing).
 - b. The wings appear to droop away from the plane (see page 8 for drawing). The forward edge appears straight and swept back. The trailing edge appears to be curved backward as it approaches the body of the plane (see page 3 for drawing). The tip ends of each wing seem to have a progressively increasing "curl" upward which is rather sharply defined in relation to the entire wing (see pages 8 and 9 for drawings). The tail wings may be attached to the tail above the body rather than to the body, itself.
 - c. There is a point which gives me trouble viewing. It is located toward the front of the plane and nearly under the cockpit. Every time I try to view it, I get strong AOLs of a jet intake, but this doesn't feel correct (see drawings on pages 5, 8, and 9).
 - d. The nose of the plane appears to be blunted (side view), and almost squarish (front view), with dips inward, (AOL: like sunken in cheeks) (see drawing in lower right hand corner of page 4).
 - e. The plane's color appears a blackish green (AOL: like a shark's skin), but which, on close inspection is extremely shiney, smooth and remarkably clean. The surface appears to have a coat of clear epoxy or acrylic paint, with the color being below this surface coat.

SECRET

- f. The tactile "feel" of the plane is probably its most recurrently surprising feature. The touch is not at all like touching metal. It feels more like you are touching a resin substance. It is extremely smooth, but has an almost lifeless "light stuff" feel about it. It feels at the same time hard, but pliant; solid, but very light. It is not fiberglass.
- g. The other very impressive recurring perception is that its surface is immaculately clean and shiny, as though nothing sticks to it, not even dust. It is an exceptionally smooth surface.
- 2. Viewer's critique: (S/SS) While I "feel" that the perceptions are fairly accurate, I am also aware of my past record which lacks a lot of graphic representations. I would personally, therefore, take all this with a great deal of caution.



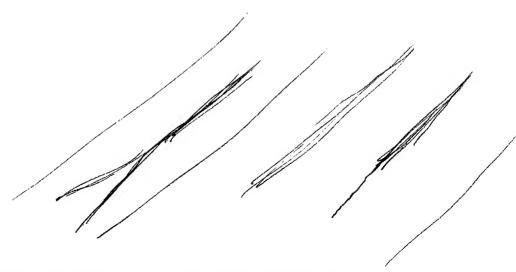
P.I. HUNGAY

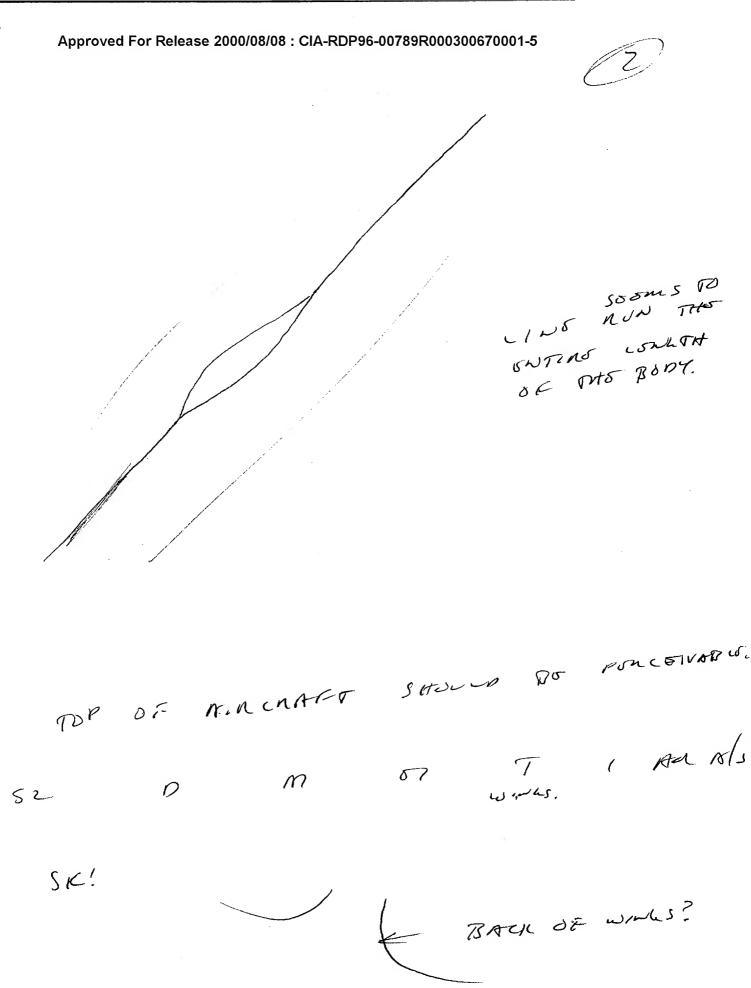
OBJECT: AIRCNAFT.

DOSCHIRS TOP-VOY OF MINCHAMET SHOULD RE PONCOIVABIO.

2125

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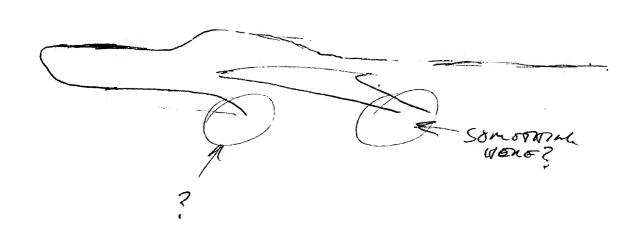
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YOU CAN SEE THOSULH UPPOR COATS OF
PAINT TO LOWON COATS. BLACK/GROEN

OK COLOR

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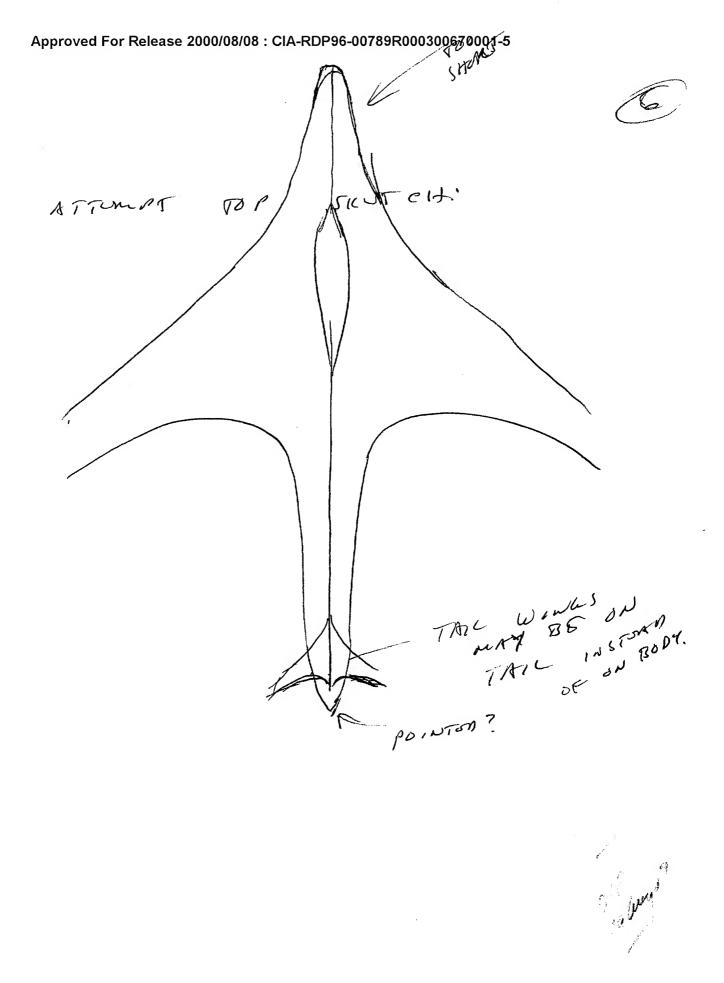
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CRINT FIND AN INTAKO FOR JOTS.

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MIDDIO OF BODY TOIL.

Scott Scott





ATTUMPT FRONT VIOW;



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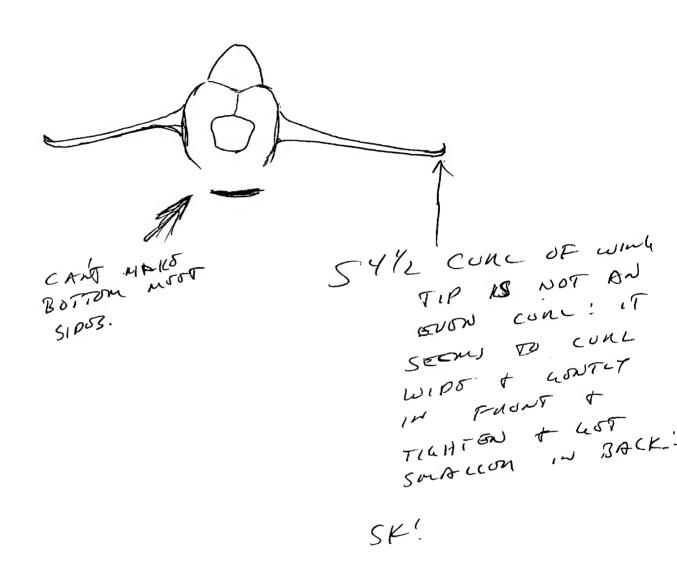
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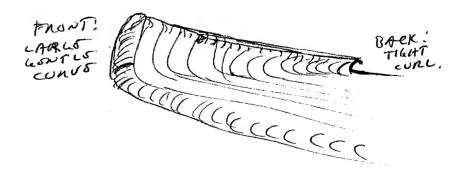
ATTOMPT FRONT

V15W.

19 July 8?









SY/2 SUNFACES SEEMS TO BE

BLACK/GROON OF A SHANK'S SKIN (ROZ)

THE A COLON OF A SHANK'S SKIN (ROZ)

TEXTURE IS PHAT OF HILHLY POLISHOD

PLASTIC, ON CLEAN ACRYLIC PAINT. TOP

SONFACE SEEMS TO HAVE A

COAT OF CLEAN PAINT OUR THE SONFACE.

COLON LOOKS TO BE DEEREN THAN THE

SUNFACE.

EACH TIME I TRY TO FIND WHOT'S
UNDAN THE BODY, I ADL A JOT INTAKE,

+ LIST BLOCKED BY THE ABL.

UNDONSIDE OF BODY "FOOLS" LIKE IT, IS
WHITISH ON GROON/WHITE PUT THIS MAY
BE ARE FROM IMPRES OF "SWAMESKIM"

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AN BRKI FEBRES A LIKE MES WHOLE
BODY IS MADE OUT OF SPOXY ROSINS,
INSTEAD OF NOTAL.